

D. Matthew Beyer

Playwright

Actor

Director

Deviser

713-540-9715

D.Matthew.Beyer@gmail.com

Plays

Full Length

Down the Rocky Road and All the Way to Bedlam

Workshop Production: dir. Shade Murray (The Theatre School) 2017

Workshop Reading: dir. Hampton Cade (The Theatre School) 2016

Carnivores...?

Production: dir. Andrew Huber (Gorilla Tango) 2016

Reading: dir. Andrew Huber (Greenhouse Theatre) 2016

The Midnight Litany

Workshop Reading: dir. Lauren Fields (The Theatre School) 2015

Clockwork Children or The Rhetoric of Suicide

Reading: dir. Lauren Lundy (Greenhouse Theatre) 2015

Ten Minute

Everyone Is Steve!

Production: dir. Lauren Lundy (MPAACT) 2015

A Mortal Audit

Production: dir. Brianne Fiore (arc Theatre) 2015

Two Options

Production:: dir. Andrew Huber (The Wulfden) 2014

The Art of Darkness

Workshop Reading: dir. Ki-Jana C. Moore (The Theatre School) 2014

Directing

Assistant Director	<i>The Glass Menagerie</i>	Dir. Lou Contey	Theatre School	2016
Assistant Director	<i>Molora</i>	Dir. Ann Wakefield	Theatre School	2016
Assistant Director	<i>Twelve Angry Men</i>	Dir. Matt Hawkins	Theatre School	2015

Acting

The Apartment	<i>Crumble (Lay Me Down, Justin Timberlake)</i>	Dir. Juliana Donaher	Theatre School	2016
Patient	<i>Marat/Sade</i>	Dir. Hampton Cade	Theatre School	2016

Devising/Improv

Co-Creator/Improvise	<i>Pirate Night at the Playground!</i>	With Dan Sonenberg & Kaydee Dolan	The Playground	2017
Ensemble/Deviser	<i>So Proudly We Hailed</i>	Dir. Ben Claus	NoMads Art Collective	2016
Ensemble/Deviser	<i>The Horror! Experiment</i>	Dir. Lauren Fields	Young Camelot	2015
Ensemble/Deviser	<i>The Horror! At the Blackwell Manor</i>	Dir. Lauren Fields	Free Street	2014
Ensemble/Deviser	<i>Dante's Inferno</i>	Dir. Maggie Mohr	Theatre School	2014

Education & Training

DePaul University, Chicago IL, Class of 2017

BFA in Playwriting from The Theatre School & a BA in English Literary Studies.